

General info:

Name	Sex	Occupation	Address
Hideki Owa	Male	Art director	745 Haight Street, Apt. 8, San Francisco, CA 94117
	Nationality	Email address	Personal websites
	Japan	h@hidekiowa.com	hidekiowa.com, superminimal.com and jpgaday.com
	Date of birth	Phone number	Design portfolio
	14 June 1972	415-533-8472	hidekiowa.com/data/designportfolio/

Work experience:

**Method Inc.** San Francisco, CA, USA  
Art director, April 2007 - November 2008

Concept development, design strategy, art direction, user interface design and graphic design for clients such as Boxee, EA, Gensler, Hitachi, Microsoft and Zune.

**Independent art director / designer / photographer** Tokyo, Japan  
February 2004 - March 2007

Creative/art direction, information/interface design and graphic design for various businesses, organizations and advertising/design agencies. Clients include Artless Inc., Amana Images, Audi Japan, Commons&Sense Magazine, Ford Japan, Mazda, Projector Inc., Sony Style, TBWA\Hakuhodo, Volkswagen Interactive, Wieden+Kennedy and Yugo Nakamura (The Ltd.).

**Business Architects Inc.** Tokyo, Japan  
Art director, July 2002 - July 2003

Concept development, art direction, information/interface design and graphic design for clients such as Daihatsu, Dentsu, Mitsubishi Motors, Mori Building Co., NTT DoCoMo, Roppongi Hills and Sony Corporation.

**Seven Sydney / Seven Worldwide Inc.** Sydney, NSW, Australia  
Design director, Accenture Global Brand & Design (Asia-Pacific division),  
October 2000 - January 2001

Client/agency-facing brand & design consulting for the biggest rebranding campaign in corporate history. Working closely with Landor & Associates and Accenture, I oversaw the day-to-day implementation of the Accenture Global Brand (Asia-Pacific division) in Sydney, Australia.

**Seven Interactive / Seven Worldwide Inc.** Chicago, IL, USA  
Art director / senior designer, June 1999 - February 2002

Concept development, art direction, information/interface design and graphic design for clients such as Accenture, Agilent Technologies, First Union National Bank, Head Sports Group, Helene Curtis, Kraft Foods and Whirlpool.

**DHD Strategic Communications** Chicago, IL, USA  
Art director, June 1998 - April 1999

Concept development, art direction and graphic design for a variety of clients and industries, delivering award-winning graphic identities, advertising campaigns, annual reports, packaging and interactive solutions.

**The Buzz Company** Chicago, IL, USA  
Graphic designer, August 1995 - May 1998

Art direction and design for a variety of advertising, design and interactive design agencies.

Education:

**Columbia College Chicago** Chicago, IL, USA  
Interactive Arts and Media, 1998-1999

**Eastern Kentucky University** Richmond, KY, USA  
BFA in Graphic Design, May 1995

Personal info:

**Null™ Arts Collective** www.nullartless.com  
Active member, 2004 - Present

Work exhibited at DesignTide 2007, TAB Device and Comme ça Commune in Tokyo, Urban Research in Nagoya and Osaka, Prinz in Kyoto, Soso Cafe in Sapporo and Singapore Design Festival 2007. Posters and books are available at Shift Factory and A-store.

Recent awards include:

2008 Pixel Awards (Agency & Art Winner)  
2008 Tokyo Interactive Ad Awards (Finalist)  
2007 London International Awards (Finalist)  
2007 Tokyo Interactive Ad Awards (Finalist)  
2007 Good Design Award (x2)  
2005 One Show Interactive (Merit)  
2002 One Show Interactive (Merit)

Featured publications include:

Japanese publications  
Design Nenkan 2008-2009  
MdN Designer's File 2008, 2007, 2006, 2005  
Web Design Note, April 2007  
Web Designing, February 2007  
American publications  
TENbyTEN Magazine, Fall 2001

**Proficiencies** include most graphics and layout programs for print and interactive media, plus working knowledge in video, audio and HTML/CSS.

**References** are available upon request.